

MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977
Lives and works in Berlin, Germany

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EDUCATION

2011	Interactivity Aesthetics Workshop, Tutor: Don Ritter. Berlin, Germany
2007-2008	Experimental Media Design, UDK-Berlin. Guest Student. Specialized Class, Maria Vedder and Camera Seminar, Stefanie Gaus
2003	Video Tutorial Program, Universidad de Artes, Ciencias y Comunicación (UNIACC), Santiago, Chile
1998	Sound Workshop, Tutor: Hans Peter Kuhn. Goethe Institut and Contemporary Art Museum, Santiago, Chile
1996-2000	Bachelor in Fine Arts, Pontificia Universidad Católica de Chile

AWARDS / GRANTS

2012	O.R.A Prize, Venezia-Padua, Italy
2010	Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany
1999	First Award in Plástica UC Contest, Pontificia Universidad Católica de Chile

EXHIBITIONS

Solo Exhibitions:

2012	O.R.A PRIZE, curated by Carolina Lio, Perlini Arte Gallery, Padua, Italy
2009	DIE FEINFÜHLIGEZONE, Die Ecke Gallery, Santiago, Chile
2005	MOMENTS, UNIACC School of Arts DESCENSO, Espacio-G Gallery, Valparaíso, Chile
2004	ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile
2002	A CONTRALUZ, Itinerant Gallery, Santiago, Chile

Selected Group Exhibitions:

2012	OUT OF THE GRAY, Manifest Gallery, Cincinnati, USA X VIDEO AND MEDIA ARTS BIENNIAL, Museum of Contemporary Art, Santiago, Chile
2011	ZEICHNUNGEN, K-Salon, Berlin FUSION OF THE DIVIDE, Candid Arts Trust, London, UK SALON ART PRIZE 2011, Matt Roberts Arts, London, UK RETORNA, Gabriela Mistral Gallery, Santiago, Chile
2010	GLASS CRASH FEELING - GOLDRAUSCH 2010, September Gallery and Barbara Thumm Projektraum, Berlin, Germany
2009	WEGE ZUR KUNST. Wasserturm, Vienna, Austria
2008	IN/OUT CHINA. East Asia Contemporary Art Space, Shanghai, China and Art Space SAM, Santiago, Chile

- 2007 HANDLE WITH CARE. Museum of Contemporary Art, Santiago, Chile
PEEPSHOW. Gallery 54, Göteborg, Sweden
AIRVIDEO 3: ALTERNATIVE POSSIBLE WORLD. AirSpace Gallery, Stoke-on-Trent, UK
EL MANIFIESTO DE SANTIAGO. Cultural Center Matucana 100, Santiago, Chile
- 2006 SUSPENSIÓN VOLUNTARIA DE LA LÓGICA. VELAN, Center of Contemporary Art, Turin, Italy
RESISTANCE, FALL AND MADNESS. ACC Gallery, Weimar, Germany
- 2005 SELECCIÓN NATURAL, Museum of Contemporary Art and the Fine Arts Subway Station, Santiago, Chile and Kurt-im-Hirsch Gallery, Berlin, Germany
TOMA DE TERRENO II, by Galería Metropolitana. Ojo del Desierto Art Center and community television broadcast channel 3, Calama, Chile
MERCOSUR BIENNALE, Porto Alegre, Brazil
- 2003 CON ENERGÍA MÁS ALLÁ DE ESTOS MUROS. Hoffman's House, Salvador Allende Museum, Santiago, Chile
DISTANT REFLEX, Persona Gallery, Santiago, Chile
- 2000 E) TODAS LAS ANTERIORES, Centro Cultural de Las Condes, Santiago, Chile

Screenings:

- 2011 RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile
- 2008 WORLD ONE MINUTE, Citypulse Collection (Chile). Cultural program of the Olympics, Today Art Museum, Beijing, China and Fundación Gulbenkian, Lisboa
- 2007 POLITICAL LANDSCAPE: NEW CHILEAN VIDEO ART, curated by Paz Guevara. Kunsthalle Lichtenberg, Berlin, Germany
- 2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain
CITYPULSE FESTIVAL, Extension Center of Catholic University, Santiago, Chile
- 2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT. Monkey Town Gallery, New York, USA
NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

COLLECTIONS

- 2006 CITYPULSE COLLECTION, Santiago, Chile
OJO POR OJO Videoart Collection, Santiago, Chile

PUBLICATIONS

- 2012 RETORNA - VIDEOARTISTAS CHILENOS DE EXPORTACIÓN - Catalog published by the Culture & Arts Council, Santiago, Chile
O.R.A Prize - Catalog published by Radar Association, Venice, Italy
- 2010 MICHELLE-MARIE LETELIER - Catalog published on the occasion of the exhibition "Glass Crash Feeling" - September and Barbara Thumm Galleries. Published by Argobooks. ISBN: 978-3-941560-87-1
- 2009 JOUNGER THAN JESUS - ARTISTS DIRECTORY. Selected directory of 500 international artists, published by New Museum, New York. New Museum & Phaidon Press. ISBN: 978-0-714849-83-6